

HIST7473: Advanced Module: Race, Ethnicity, and the “Other” in Africa

Instructor: Dr. Keren Weitzberg

Email: k.weitzberg@ucl.ac.uk

Office: The Institute of Advanced Studies, Wilkins Building, G04

Office Hours: Tuesdays, 11-12am

Course description:

This interdisciplinary module will examine the development of racial and ethnic thought, xenophobia, and related forms of exclusion in Africa from the nineteenth century to the present day. Among many topics, students in this module will examine the colonial construction of the “native,” intersections between race and gender under colonialism, and debates over autochthony and citizenship in postcolonial Africa. Students will also consider how new scholarship on race and slavery in Islamic Africa, racialization and sexuality under colonialism, and nativism in independent Africa is reshaping the field of African Studies. Questioning assumptions about Africa as a non-racialized space or a site of primordial ethnicity, this course will situate the study of ethnic and racial thought on the continent within broader scholarly debates across various disciplines.

Assessed work:

Two 2,500-word coursework essays

Non-assessed work:

One ten-minute oral presentation

Classroom activities

Class/Seminar Topics:

1. October 3rd: Introduction
2. October 10th: Precolonial Dynamics
3. October 17th: The Hardening of the Colour Line and the Emergence of Pan-Africanism
4. October 24th: Ethnic and Nationalist “Invention”
5. October 31st: The Colour Line, “Multiraciality,” and the “Non-Native”
6. *Reading Week*
7. November 14th: Assimilation, Federalism, and Citizenship under French Empire
8. November 21st: Capitalism, Segregation, and the Migrant Labour System
9. November 28th: Whiteness and the Afterlives of Settler Colonialism in Africa
10. December 5th: Postcolonial Nationalism and the Politics of Autochthony
11. December 12th: Essay-writing workshop

Course Policies:

Attendance and Participation:

Students are expected to read the “core readings” in advance of each seminar, participate meaningfully in discussion, and complete all assessed and unassessed assignments. They should arrive promptly and be ready to begin class at the scheduled start time.

Plagiarism and Academic Honesty:

Students are encouraged to collaborate and study together, but should not directly copy off one another’s work and should avoid any form of cheating, fabrication, or plagiarism. Plagiarism consists of passing off someone else’s work as your own. It can sometimes be unintentional. Be sure to carefully and appropriately cite work from which you draw information or ideas, even when paraphrasing.

For further information, please consult: <http://www.ucl.ac.uk/current-students/guidelines/plagiarism/#whatis>

Classroom Behavior:

This is a discussion-based seminar. Both the instructor and the students should aim to create an environment where issues can be addressed openly, respectfully, and productively. Students should feel free to express dissenting opinions, but should also be mindful of everyone in the classroom and stay focused on the relevant topic at hand. Any discussion that continues outside of class or on an online platform should adhere to these same expectations. All electronic devices should be turned off during class unless being used to actively facilitate learning.

Disability Accommodations:

It is both my and the University's policy to provide a learning environment that gives all students the opportunity to realize their full potential. To this end, Student Disabilities Services works closely with students who self-identify in order to ensure equal opportunity of access to University courses, programs, facilities, services, and activities. Students may request accommodations through SDS, which will assess their individual needs and link them with the services necessary to ensure the opportunity to participate fully in college life.

For more information, please consult: <http://www.ucl.ac.uk/disability>

Details and Deadlines for Unassessed work:

Ten-minute oral presentation

Each student will be paired with another classmate and together, they will be responsible for doing an oral presentation during one seminar of the term. Each pair of students should choose **two readings from the “further readings” list** for their designated week. They must give a ten-minute presentation in which they explain two important themes from the readings and give two examples

from each reading that illustrate those identified themes. Each student should speak for approximately five minutes. Students who are presenting should come prepared with typed-up notes, which they should submit to me at the start of class.

Classroom Activities

Students may be asked to complete in-class assignments, many of which will be aimed at preparing them for their essays. For example, we may do practice outlining and peer review in class. In this case, students will be posed a mock essay question and asked to write an introduction and/or outline, which will then be given to a peer to assess.

I may also assign additional take-home assignments, such as book reviews, if I feel it necessary to facilitate reading comprehension and/or help students prepare for their essays.

Details and Deadlines for Assessed Work:

Please find below the assessment details for students enrolled on **HIST7473A** (which runs in term 1) and **HIST7473B** (which runs in term 2). Please be aware that these are official deadlines and you are required to follow the department's submission procedures. Details of penalties and submission procedures can be found below:

Students enrolled on **HIST7473A** will be assessed by the following:

| | Weighting | Deadline |
|------------------------|-----------|------------------------------|
| First 2500 word essay | 50% each | 4pm, Monday 13 November 2017 |
| Second 2500 word essay | | 4pm, Monday 08 January 2018 |

Term 1 only Affiliates who are leaving in December enrolled on **HIST7473A** will be assessed by the following:

| | Weighting | Deadline |
|------------------------|-----------|------------------------------|
| First 2500 word essay | 50% each | 4pm, Monday 13 November 2017 |
| Second 2500 word essay | | 4pm, Friday 15 December 2017 |

You must achieve a **combined result of at least 40** in order to pass the module.

Students enrolled on **HIST7473B** will be assessed by the following:

| | Weighting | Deadline |
|-----------------------|-----------|------------------------------|
| First 2500 word essay | | 4pm, Monday 19 February 2018 |

| | | |
|------------------------|----------|---------------------------|
| Second 2500 word essay | 50% each | 4pm, Monday 23 April 2018 |
|------------------------|----------|---------------------------|

You must achieve a **combined result of at least 40** in order to pass the module.

Coursework Submission Procedures:

Before you submit your essay, please ensure that you have carefully read the following guidance found on the History Undergraduate Department e-Handbook / Assessment and Feedback on Moodle.

- Coursework Submission procedures
- Penalties relating to over-length coursework and late submission
- Academic Misconduct (for rules relating to plagiarism and guidance on citation and referencing)
- Study Skills (for advice on preparing an essay)

If you are experiencing serious difficulties that may affect your ability to complete an assessment, please read the guidance concerning extensions to deadlines and the extenuating circumstances procedure.

Guidelines for Essays:

An excellent essay will address the question at hand and be properly cited, well-written, well-structured, well-argued, and intellectually innovative. It should also draw upon both primary and secondary sources and evince an understanding of the texts cited in the paper as well as key themes and topics from class. We will be discussing the criteria by which you will be assessed in greater depth in class. Please also consult the History Undergraduate Department e-Handbook / Assessment and Feedback on Moodle.

Many of the essay questions are broad in scope, which will enable students to answer them in different ways. I encourage you to concentrate on a few specific case studies in addressing these questions, which will give your essays focus and prevent you from falling into the trap of generalization. It is also important that you engage with **historiographical debates** and that your essay has a clear, well-formulated **thesis (argument)** that directly addresses the question.

Each essay must draw upon **10-12 scholarly secondary sources** beyond the “core readings” discussed in class. You may choose these secondary sources from the “further reading” lists. You can also select texts not included on the syllabus, but should make sure to develop a bibliography of diverse scholarly articles or books relevant to the question at hand from at least seven different authors. If you have any questions about developing a bibliography for your essay, you can and should consult with me well in advance of the essay deadline. Each essay must be distinct from the other and draw upon different reading lists. In addition, each essay must engage with **at least**

one primary source. You may choose a primary source discussed in class and/or find primary source(s) through your own research. Below are some resources to help you find primary (as well as secondary) sources for your essays. You should choose primary source(s) that are relevant to your argument as well as detailed and rich enough to be carefully analyzed.

Resources:

Collins, Robert O., ed. *Documents from the African Past*. Markus Wiener Publishers, 2001.
Collins, Robert O. *Central and South African History*. Vol. 3. Markus Wiener Publishers, 1990.
Collins, Robert O. *Eastern African History*. Vol. 2. Markus Wiener Publishers, 1990.
Collins, Robert O., ed. *Western African History*. Vol. 1. Markus Wiener Pub, 1990.

<http://www.ucl.ac.uk/library/subject-support/guides/african-studies>

<http://researchguides.uoregon.edu/african-history/Primary-Sources>

<http://guides.library.georgetown.edu/c.php?g=75537&p=487188>

<http://guides.main.library.emory.edu/africa4>

<http://guides.library.yale.edu/africanprimary>

<http://guides.lib.uw.edu/research/history-africa/primary>

<https://sourcebooks.fordham.edu/africa/africasbook.asp>

<http://libguides.bgsu.edu/c.php?g=227239&p=1506262>

<http://guides.library.duke.edu/c.php?g=289406&p=1929821>

<https://www.soas.ac.uk/library/subjects/africa/libraries-and-archives/>

<http://libguides.northwestern.edu/c.php?g=305658&p=2038625>

Formatting:

All essays must be well presented and clear. **Please use double-spacing, 10, 11 or 12-point text, and leave margins of at least 2.5cm.** Proof-read your work carefully and do not rely entirely on spell-checkers – they can introduce mistakes, particularly when using historical terminology and names. Please include your student reference number as a header on each page and **do not** write your name anywhere on your essay. One of the hard copies you submit will be returned to you with corrections and feedback.

Coursework Essay Questions:

Questions for assessed coursework essays are listed below.

Essay #1:

1. October 10th: Precolonial Dynamics
 - a. Can one meaningfully speak of “racisms” existing in precolonial Africa or is racism a term that should be applied exclusively to the colonial and postcolonial eras?
2. October 17th: The Hardening of the Colour Line and the Emergence of Pan-Africanism
 - a. How did Pan-African proponents in the late nineteenth and early twentieth centuries forge ties of racial solidarity in spite of internal tensions within the

movement? (You might consider class, geographic, gender, religious, linguistic, and/or educational divides.)

- b. Choose one Pan-African figure from the nineteenth or twentieth centuries upon whom to focus (examples include Edward Blyden, Marcus Garvey, Amy Ashwood Garvey, or Kwame Nkrumah). Explain how this person envisioned Pan-African solidarity and how and why they thought Pan-Africanism could achieve specific economic, political, social, and/or cultural aims.
3. October 24th: Ethnic and Nationalist “Invention”
 - a. To what extent are African ethnic identities colonial constructs?

October 31st: The Colour Line, “Multiraciality,” and the “Non-Native”

- b. How did subjects who crossed the colour line and/or destabilized the distinction between “native” and settler navigate colonial racial hierarchies?
- c. How did Indian/South Asian political thinkers contribute to anti-colonial and African nationalist movements? (As you’re answering this question, consider the barriers and opportunities for solidarity between South Asian and other African nationalists).

Essay #2:

1. November 14th: Assimilation, Federalism, and Citizenship under French Empire
 - a. Why did some Francophone African leaders subscribe to the idea of being both French and African and invest hope in a more egalitarian French union? (You can also look at leaders/political thinkers within the Francophone African Diaspora.)
2. November 21st: Capitalism, Segregation, and the Migrant Labour System
 - a. How and why were settler states unique from other kinds of colonies in Africa? (In answering this question, consider how the presence of white settlers changed the political, economic, and social dynamics of a colony.)
 - b. How and why were many African colonial economies built upon systems of racial and spatial segregation?
3. November 28th: Whiteness and the Afterlives of Settler Colonialism in Africa
 - a. How has the triumph of African nationalism and the transition to African majority rule shaped the political strategies of white communities in countries such as Algeria, Zimbabwe, South Africa, and/or Kenya?
4. December 5th: Postcolonial Nationalism and the Politics of Autochthony
 - a. What contributed to the rise of nativist politics in many postcolonial African nations in the years after independence (and especially in the post-Cold War era)?
 - b. How does one account for extreme episodes of nativist violence in postcolonial Africa, such as the Rwanda genocide? (Consider how different scholars have approached this topic and the strengths and weaknesses of their varying approaches/explanations).

Class Schedule

***Reading lists are subject to change. See Moodle for most up-to-date reading assignments.**

October 3rd: Introduction

October 10th: Precolonial Dynamics

Core Readings:

1. Bruce Hall, "The Question of 'Race' in the Pre-colonial Southern Sahara," *Journal of North African Studies* 10 (2005): 339-367, <https://fds.duke.edu/db/attachment/1220>
2. Abdul Sheriff, "The Persian Gulf and the Swahili Coast: A History of Acculturation over the Longue Durée," in *The Persian Gulf in History*, ed. Lawrence G. Potter, 173-188. Palgrave Macmillan US, 2009.
3. Eugenia Rodrigues, "Women, Land, and Power in the Zambezi Valley of the Eighteenth Century," *African Economic History* 43 (2015): 19-56, <https://muse.jhu.edu/article/610843/summary>.

Further Readings (on Africa and its historic relationship to Europe and the Atlantic and Indian Ocean worlds)

1. David Northrup, *Africa's Discovery of Europe, 1450-1850* (Oxford University Press, 2009).
2. Thomas F. Earle & Kate Lowe (ed.), *Black Africans in Renaissance Europe* (Cambridge, CUP, 2005).
3. John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1680* (NY, Cambridge University Press, 1992).
4. Michael Gomez, *Reversing Sail: A History of African Diaspora* (Cambridge University Press, 2005).
5. Jeremy Prestholdt. *Domesticating the World: African Consumerism and the Genealogies of Globalization*. University of California Press, 2008.
6. Walter Rodney, "African Slavery and Other Forms of Social Oppression on the Upper Guinea Coast in the Context of the Atlantic Slave-trade," *The Journal of African History* 7:3 (1966): 431-443.
7. Glassman, "Creole Nationalists and the Search for Nativist Authenticity in Twentieth-Century Zanzibar: The Limits of Cosmopolitanism," *Journal of African History* 55, no. 2 (July 2014): 246, doi:10.1017/S0021853714000024.

(on "racism" in precolonial Africa and the Islamic and premodern world):

8. Bruce Hall, *A History of Race in West Africa: 1600-1960* (Cambridge University Press, 2011).
9. Jonathon Glassman, *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Indiana University Press, 2011).
10. Ali A. Mazrui, "The Black Arabs in Comparative Perspective: The Political Sociology of Race Mixture," in Dunstan M. Wei, *The Southern Sudan, The Problem of National Integration*, Frank Cass, London, 1973, (47-82).

11. Chouki El Hamel, *Black Morocco: A History of Slavery, Race, and Islam* (Cambridge University Press, 2013).
12. Bernard Lewis, *Race and Slavery in the Middle East: An Historical Enquiry* (Oxford University Press, 1992)
13. Eve Troutt Powell, *A Different Shade of Colonialism: Egypt, Great Britain, and the Mastery of the Sudan* (University of California Press, 2003).
14. John Hunwick and Eve Troutt Powell, *The African Diaspora in the Mediterranean Lands of Islam* (Princeton, NJ: Markus Wiener Publishers, 2002).
15. John Hunwick, "Islamic Law and Polemics over Race and Slavery in North and West Africa (16th–19th Century)," in *Slavery in the Islamic Middle East*, ed. Shaun E. Marmon (New York: Oxford University Press, 1995), 43-68.
16. Rudolph Ware III, *The Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa* (Chapel Hill: The University of North Carolina Press, 2014);
17. Benjamin Isaac, *The Invention of Racism in Classical Antiquity* (Princeton: Princeton University Press, 2004).
18. Franck Snowden, *Before Color Prejudice: The Ancient Views of Blacks* (Cambridge Mass, Harvard University Press, 1983).

October 17th: The Hardening of the Colour Line and the Emergence of Pan-Africanism

Core Readings:

1. Tamba E. M'bayo, "WEB Du Bois, Marcus Garvey, and Pan-Africanism in Liberia, 1919–1924." *Historian* 66, no. 1 (2004): 19-44, <http://www.jstor.org/stable/24452700>
2. Robert Trent Vinson, "Sea Kaffirs': 'American Negroes' and the Gospel of Garveyism in Early Twentieth-Century Cape Town." *The Journal of African History* 47, no. 2 (2006): 281-303, <http://www.jstor.org/stable/4100725>.

Further Readings (on Pan-Africanism):

1. E. W. Blyden, *The Origin and Purpose of African Colonization*. A Discourse Delivered at the 66th Anniversary of the American Colonization Society, Washington, D. C., January 14, 1883.
2. Marcus Garvey, and Bob Blaisdell, *Selected Writings and Speeches of Marcus Garvey* (Courier Corporation, 2004).
3. W.E.B. DuBois, *The World and Africa: An Inquiry into the Part Which Africa Has Played in World History* (New York: Viking Press, 1947).
4. Teshale Tibebu, *Edward Wilmot Blyden and the Racial Nationalist Imagination*. University of Rochester Press, 2012.
5. William B Ackah, *Pan–Africanism: Exploring the Contradictions: Politics, Identity and Development in Africa and the African Diaspora*. Routledge, 2016.
6. Falola Toyin, *Nationalism and African Intellectuals* (University of Rochester Press, 2004).
7. Imanuel Geiss, *The Pan-African Movement: A History of Pan-Africanism in America, Europe, and Africa* (New York: Africana Publishing Company, 1974).

8. Vincent Bakpetu Thompson, Anirudha Gupta, and Julius K. Nyerere. "Africa and Unity: The Evolution of Pan-Africanism." *Science and Society* 35, no. 3 (1971): 348-352.
9. Robin D.G. Kelley, "'But a Local Phase of a World Problem': Black History's Global Vision 1883-1950," *Journal of American History* 86, no. 3 (1999): 1045-77.
10. J. Ayodele Langley, *Pan-Africanism and Nationalism in West Africa, 1900-1945: A Study in Ideology and Social Classes* (Oxford: Clarendon Press, 1973).
11. Ali A. Mazrui, "Pan-Africanism and the Intellectuals: Rise, Decline and Revival." *African Intellectuals: Rethinking Politics, Language, Gender and Development*, ed. Thandika Mkandawire, 56-77 (Zed Books: 2005).
12. P. Olisanwuche Esedebe, *Pan-Africanism: The Idea and the Movement, 1776-1991*. (Washington, DC: Howard University Press, 1994).
13. Tsitsi Ella Jaji, *Africa in Stereo: Modernism, Music, and Pan-African Solidarity* (Oxford University Press, 2014)
14. Robert Trent Vinson, *The Americans Are Coming! Dreams of African American Liberation in Segregationist South Africa* (Athens: Ohio University Press, 2012).
15. Ali A. Mazrui, "On the Concept of 'We are all Africans.'" *American Political Science Review* 57, no. 01 (1963): 88-97.
16. Daniel R. Magaziner, *The Law of the Prophets: Black Consciousness in South Africa, 1968-1977*. (Athens: Ohio University Press, 2010).
- (on the "invention" of Africa)**
17. Appiah, Anthony. *In My Father's House: Africa in the Philosophy of Culture*. New York: Oxford University Press, 1993.
18. V. Y. Mudimbe, *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge* (Bloomington: Indiana University Press, 1988).
19. Valentin-Yves Mudimbe, *The Invention of Africa* (Bloomington, Indiana University Press, 1988).
20. Shaden M. Tageldin, "The Place of Africa, In Theory: Pan-Africanism, Postcolonialism, Beyond." *Journal of Historical Sociology* 27, no. 3 (2014): 302-323.
21. Ali A. Mazrui, "The Re-Invention of Africa: Edward Said, V. Y. Mudimbe, and Beyond," 36: 3, *Edward Said, Africa, and Cultural Criticism* (Autumn, 2005): 68-82, https://www.jstor.org/stable/3821364?seq=1#page_scan_tab_contents.
- (on the hardening of the colour line under informal and formal empire)**
22. Edith Sanders, "The Hamitic Hypothesis: Its Origins and Junctions in Time Perspective," *The Journal of African History*, 10 (1969): 521-532.
23. Richard Elphick and Robert Shell, "Intergroup Relations: Khoikhoi, Settlers, Slaves and Free Blacks, 1652-1795," in *The Shaping of South African Society, 1652-1820*. (1989).
24. A. Adu, Boahen, ed. *Africa under Colonial Domination 1880-1935*. Vol. 7 (Unesco, 1985).
25. Frederick Cooper, *Colonialism in Question: Theory, Knowledge, History* (Berkeley: University of California Press, 2005).

26. Jane Burbank and Frederick Cooper, eds. *Empires in World History: Power and the Politics of Difference* (Princeton, N.J.: Princeton University Press, 2010).
27. Mahmood Mamdani, *Define and Rule: Native as Political Identity* (Harvard University Press, 2012).
28. Gregory Mann, "What was the indigénat? The 'empire of law' in French West Africa." *The Journal of African History* 50, no. 3 (2009): 331-353.

October 24th: Ethnic and Nationalist "Invention"

Core Readings:

1. Thomas Spear, "Neo-traditionalism and the Limits of Invention in British Colonial Africa." *The Journal of African History* 44: 1 (2003): 3-27, <http://www.jstor.org/stable/4100380>.
2. J. Lorand Matory, "The English Professors of Brazil: On the Diasporic Roots of the Yoruba Nation." *Comparative Studies in Society and History* 41, no. 1 (1999): 72-103, <http://www.jstor.org/stable/179249>
3. Introduction to: Mahmood Mamdani, *Define and Rule: Native as Political Identity* (Harvard University Press, 2012). Skim chapter two.

Further Reading:

1. Mahmood Mamdani, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism* (Princeton University Press, 1996).
2. Francois Richard and Kevin MacDonald, eds. *Ethnic Ambiguity and the African Past: Materiality, History, and the Shaping of Cultural Identities* (Routledge, 2016).
3. Carola Lentz, "Tribalism' and Ethnicity in Africa: A Review of Four Decades of Anglophone Research," *Cahiers des Sciences Humaines*, 31, 1995, 303-328.
4. Terence Ranger, "The Invention of Tradition in Colonial Africa," in Eric Hobsbawm & Terence Ranger (eds), *The Invention of Tradition* (Cambridge, 1983).
5. Terence Ranger, "The Invention of Tradition Revisited: The Case of Colonial Africa," in *Legitimacy and the State in Twentieth-century Africa*, pp. 62-111 (Palgrave Macmillan UK, 1993).
6. Aidan Southall, "The Ethnic Heart of Anthropology," *Cahiers d'Etudes Africaines*, 100 (1985): 567- 572.
7. John Iliffe, *A Modern History of Tanganyika* (Cambridge University Press, 1979).
8. John Lonsdale, "Moral Ethnicity and Political Tribalism." *Occasional Paper* 11 (2014): 131-150.
9. Paul Collier, *The Political Economy of Ethnicity* (Washington, DC: World Bank, 1998).
10. Jean-Loup Amselle, *Mestizo Logics: Anthropology of Identity in Africa and Elsewhere* (Stanford, CA: Stanford University Press, 1998).
11. Thomas Spear and Richard Waller, eds. *Being Maasai: Ethnicity and Identity in East Africa*. Ohio University Press, 1993.
12. Patrick Harries, "The Roots of Ethnicity: Discourse and the Politics of Language Construction in South-East Africa." *African affairs* 87, no. 346 (1988): 25-52.

13. Claude Ake, "What is the Problem of Ethnicity in Africa?." *Transformation* 22 (1993).
14. J. J. Carney, "Beyond Tribalism: The Hutu-Tutsi Question and Catholic Rhetoric in Colonial Rwanda," *Journal of Religion in Africa* 42, no. 2 (2012): 172-202.
15. Gregory Mann, "What was the indigénat? The 'empire of law' in French West Africa." *The Journal of African History* 50, no. 3 (2009): 331-353.
16. Ngugi wa Thiong'o, "The Myth of Tribe in African Politics." *Transition* 1 (2009): 16-23.
17. Mala Htun, "Is Gender like Ethnicity? The Political Representation of Identity Groups." *Perspectives on Politics* 2, no. 3 (2004): 439-458.
18. J.D.Y. Peel, "The Cultural Work of Yoruba Ethnogenesis," in *History and Ethnicity*, eds. E. Tonkin, M. McDonald & M. Chapman, 198-215 (London: Routledge, 1989).
19. Jean-Loup Amselle, *Mestizo Logics: Anthropology of Identity in Africa and Elsewhere* (Stanford: Stanford University Press, 1990).
20. L De Heusch, "L'ethnie. The Vicissitudes of a Concept," *Social Anthropology* 8 (2000): 99-115.
21. R. Fardon, "Crossed Destinies: The Entangled Histories of West African Ethnic and National Identities," in *Ethnicity in Africa: Roots, Meanings and Implications*, eds L. de la Gorgendiere, K. King, & S. Vaughan, 117-146 (Edinburgh: Centre of African Studies, Edinburgh University, 1996).
22. C. Lentz, *Land, Mobility, and Belonging in West Africa* (Bloomington: Indiana University Press, 2013).

October 31st: The Colour Line, "Multiraciality," and the "Non-Native"

Core Readings:

1. Selections from: Sana Aiyar, *Indians in Kenya: The Politics of Diaspora* (Harvard University Press, 2015).
2. Selections from: Carina Ray, *Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in Ghana* (Athens: Ohio University Press, 2015).

Further Readings (on the issue of the "non-native"):

1. R. Bayly Winder, "The Lebanese in West Africa." *Comparative Studies in Society and History* 4, no. 3 (1962): 296-333.
2. Emmanuel K. Akyeampong, "Race, Identity and Citizenship in Black Africa: The Case of the Lebanese in Ghana." *Africa* 76, no. 3 (2006): 297-323.
3. Andrew Arsan, *Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa* (Oxford University Press, 2014).
4. James R. Brennan, *Taifa: Making Nation and Race in Urban Tanzania* (Ohio University Press, 2012).
5. Gwyn Campbell, *The Indian Ocean Rim: Southern Africa and Regional Cooperation* (Routledge, 2013).
6. Gaurav Desai, *Commerce with the Universe: Africa, India, and the Afrasian Imagination*. (Columbia University Press, 2013).

7. Thomas Blom Hansen, *Melancholia of Freedom: Social Life in an Indian Township in South Africa* (Princeton University Press, 2012).
8. Anneeth Kaur Hundle, "Exceptions to the Expulsion: Violence, Security and Community among Ugandan Asians, 1972–79." *Journal of Eastern African Studies* 7, no. 1 (February 1, 2013): 164–82.
9. Stephanie Jones, "Merchant-Kings and Everymen: Narratives of the South Asian Diaspora of East Africa." *Journal of Eastern African Studies* 1, no. 1 (March 1, 2007): 16–33. doi:10.1080/17531050701218809.
10. Dan Ojwang, *Reading Migration and Culture: The World of East African Indian Literature* (Palgrave Macmillan, 2012).
11. Abdul Sheriff, *Dhow Cultures and the Indian Ocean: Cosmopolitanism, Commerce, and Islam* (Columbia University Press, 2010).
12. Edgar C. Taylor, "Claiming Kabale: Racial Thought and Urban Governance in Uganda." *Journal of Eastern African Studies* 7, no. 1 (February 1, 2013): 143–63.
13. Thomas R. Metcalf, *Imperial Connections: India in the Indian Ocean Arena, 1860–1920* (University of California Press, 2008).
- (on the issue of "multiracialism"):**
14. Tony Simoes Da Silva, "Raced Encounters, Sexed Transactions: 'Luso-Tropicalism' and the Portuguese Colonial Empire," *Pretexts: Literary and Cultural Studies* 11, no. 1 (2002): 27–39.
15. Ann L. Stoler, "Making Empire Respectable: The Politics of Race and Sexual Morality in 20th century Colonial Cultures," *American Ethnologist*, 16 (1989): 634–660.
16. Ann Laura Stoler, *Carnal Knowledge and Imperial Power* (Berkeley: University of California Press, 2002).
17. Ann Laura Stoler, "Rethinking Colonial Categories: European Communities and the Boundaries of Rule," *Comparative Studies in Society and History* 31, no. 1 (1989): 134–161.
18. Tim Keegan, "Gender, Degeneration and Sexual Danger: Imagining Race and Class in South Africa c. 1912." *Journal of Southern African Studies* 27 (2001): 459–477.
19. Christopher Joon-Hai Lee, *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa* (Durham: Duke University Press, 2014).
20. Timothy H. Parsons, "'Kibra Is Our Blood': The Sudanese Military Legacy in Nairobi's Kibera Location, 1902–1968," *International Journal of African Historical Studies* 30, no. 1 (1997): 87–122.
21. Lora Wildenthal, "Race, Gender, and Citizenship in the German Colonial Empire," in *Tensions of Empire*, eds. Frederick Cooper and Laura Ann Stoler, 263–283 (Berkeley: University of California Press, 1997).
22. Krista O'Donnell, "Home, Nation, Empire: Domestic Germanness and Colonial Citizenship," in *The Heimat Abroad: The Boundaries of Germanness*, eds. K. Molly O'Donnell, Renate Bridenthal, and Nancy Reagan (University of Michigan Press, 2010).

23. Mohamed Adhikari, *Not White Enough, Not Black Enough: Racial Identity in the South African Coloured Community* (Ohio University Press, 2005).
24. Lee, Christopher Joon-Hai. "The 'Native' Undefined: Colonial Categories, Anglo-African Status and the Politics of Kinship in British Central Africa, 1929–38." *The Journal of African History* 46, no. 3 (2005): 455-478.
25. Several chapters in Milner-Thornton, Juliette Bridgette, ed. *The Long Shadow of the British Empire*. Palgrave Macmillan US, 2012. (Including "The Half-Caste Education Debate" "Coloureds' Status in Northern Rhodesia," and "To BE or Not to Be: Creating Coloured in the 1950s.")
26. White, Luise. "Precarious Conditions: A Note on Counter-Insurgency in Africa after 1945." *Gender & History* 16:3 (2004): 603-625.

Reading Week

November 14th: Assimilation, Federalism, and Citizenship under the French Empire

Core Readings:

1. Gary Wilder, "Race, Reason, Impasse: Césaire, Fanon, and the Legacy of Emancipation," *Radical History Review* 90, no. 1 (2004): 31-61, <https://muse.jhu.edu/article/172236/summary>
2. Cooper, Frederick. "Alternatives to Empire: France and Africa after World War II," <http://icspt.uchicago.edu/papers/2005/cooper05.pdf>
3. Samuel Moyn, "Fantasies of Federalism" *Dissent* (Winter 2015), <https://www.dissentmagazine.org/article/fantasies-of-federalism>.

Further Readings:

1. Frantz Fanon, *Black Skin, White Masks* (New York: Grove Press, 1967 [1952]).
2. Gary Wilder, *Freedom Time: Negritude, Decolonization, and the Future of the World*. (Duke University Press, 2014)
3. Gary Wilder, "Race, Reason, Impasse: Césaire, Fanon, and the Legacy of Emancipation." *Radical History Review* 90, no. 1 (2004): 31-61.
4. Gary Wilder, *The French Imperial Nation-State: Negritude and Colonial Humanism Between the Two World Wars* (Chicago: University of Chicago Press, 2005). (introduction and part three).
5. Frederick Cooper, *Africa in the World: Capitalism, Empire, Nation-State*. Harvard University Press, 2014.
6. Frederick Cooper, *Citizenship between Empire and Nation: Remaking France and French Africa, 1945-1960* (Princeton University Press, 2014).
7. Mamadou Diouf, "The French Colonial Policy of Assimilation and the Civility of the Originaires of the Four Communes (Senegal): A Nineteenth Century Globalization Project," *Development and Change*, 29 (1998): 671-696.
8. Gregory Mann, *Native Sons: West African Veterans and France in the Twentieth Century* (Duke University Press, 2006).

9. Martin Deming Lewis, "One Hundred Million Frenchmen: The 'Assimilation' Theory in French Colonial Policy," *Comparative Studies in Society and History* 4, no. 2 (1962): 129-153.
10. James Eskridge Genova, *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914-1956* (Peter Lang, 2004).
11. Michael Crowder, "Indirect Rule—French and British Style," *Africa* 34, no. 3 (1964): 197-205.
12. Saliha Belmessous, *Assimilation and Empire: Uniformity in French and British colonies, 1541-1954* (OUP Oxford, 2013).
13. Saliha Belmessous, "Assimilation and Racism in Seventeenth and Eighteenth-Century French Colonial Policy," *The American Historical Review* 110, no. 2 (2005): 322-349, http://www.jstor.org/stable/10.1086/531317?seq=1#page_scan_tab_contents.
14. Christian Filostrate, *Negritude Agonistes, Assimilation Against Nationalism in the French-Speaking Caribbean and Guyane* (Africana Homestead Legacy, 2008).

November 21st: Capitalism, Segregation, and the Migrant Labour System

Core Readings:

1. Introduction and chapter 3 of: Jacob Dlamini, *Native Nostalgia* (Jacana Media, 2009).
2. Luise White, "Prostitution, Identity, and Class Consciousness in Nairobi during World War II," *Signs: Journal of Women in Culture and Society* 11: 2 (1986): 255-273.

Further Readings:

1. Laura Evans, "South Africa's Bantustans and the Dynamics of 'Decolonisation': Reflections on Writing Histories of the Homelands," *South African Historical Journal* 64, no. 1 (2012): 117-137.
2. Mahmood Mamdani, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism* (Princeton University Press, 1996).
3. Luise White, *The Comforts of Home: Prostitution in Colonial Nairobi* (University of Chicago Press, 2009).
4. Godwin Rapando Murunga, "The Cosmopolitan Tradition and Fissures in Segregationist Town Planning in Nairobi, 1915–23," *Journal of Eastern African Studies* 6, no. 3 (2012): 463-486.
5. Michael Savage, "The Imposition of Pass Laws on the African Population in South Africa 1916-1984," *African Affairs* 85, no. 339 (1986): 181-205.
6. Paul Maylam, "The Rise and Decline of Urban Apartheid in South Africa," *African Affairs* 89, no. 354 (1990): 57-84.
7. Bruce J. Berman and John M. Lonsdale, "Crises of Accumulation, Coercion and the Colonial State: The Development of the Labor Control System in Kenya, 1919–1929," *Canadian Journal of African Studies/La Revue canadienne des études africaines* 14, no. 1 (1980): 55-81.
8. Thandika Mkandawire, "On Tax Efforts and Colonial heritage in Africa," *The Journal of Development Studies* 46, no. 10 (2010): 1647-1669.

9. Bernard Magubane, "The 'Native Reserves' (Bantustans) and the Role of the Migrant Labor," in *The World as a Company Town: Multinational Corporations and Social Change*, eds. Elizabeth Idris-Soven and Mary K. Vaughan, 253-293 (Paris: Mouton Publishers, 1978).
10. William Beinart, *Twentieth-Century South Africa* (Oxford Paperbacks, 2001).
11. Patrick Harries, *Work, Culture, and Identity: Migrant Laborers in Mozambique and South Africa, c. 1860-1910* (Pearson Education Ltd, 1994).
12. Anne K. Mager, *Gender and the Making of a South African Bantustan: A Social History of the Ciskei, 1945-1959*. (Oxford: James Currey, 1999).
13. Saul Dubow, *Racial Segregation and the Origins of Apartheid in South Africa, 1919-36* (Springer, 1989).
14. A. J. Christopher, "Urban Segregation in Post-Apartheid South Africa," *Urban Studies* 38, no. 3 (2001): 449-466.
15. Anthony John Christopher, "Apartheid and Urban Segregation Levels in South Africa," *Urban Studies* 27, no. 3 (1990): 421-440.
16. Owiti A. K' Akumu and Washington HA Olima, "The Dynamics and Implications of Residential Segregation in Nairobi," *Habitat International* 31, no. 1 (2007): 87-99.
17. Sam Moyo, "The Political Economy of Land Acquisition and Redistribution in Zimbabwe, 1990-1999," *Journal of Southern African Studies* 26, no. 1 (March 2000): 5-28.
18. Busani Mpofu, "Undesirable' Indians, Residential Segregation and the Ill-Fated Rise of the White 'Housing Covenanters' in Bulawayo, Colonial Zimbabwe, 1930-1973," *South African Historical Journal* 63, no. 4 (2011): 553-580.
19. Mahmood Mamdani, "Lessons of Zimbabwe," *London Review of Books* 30, no. 23 (December 2008): 17-21, <https://www.lrb.co.uk/v30/n23/mahmood-mamdani/lessons-of-zimbabwe>.
20. Thaddeus Sunseri, "Labour Migration in Colonial Tanzania and the Hegemony of South African Historiography," *African Affairs* 95, no. 381 (1996): 581-98.

November 28th: Whiteness and the Afterlives of Settler Colonialism

Core Readings:

1. Selections from: Janet McIntosh, *Unsettled: Denial and Belonging Among White Kenyans* (University of California Press, 2016).
2. Chapter four in: Jemima Pierre, *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race* (University of Chicago Press, 2013).

Further Reading:

1. Melissa Steyn, *Whiteness Just Isn't What it Used to Be: White Identity in a Changing South Africa* (Sunny Press, 2001).
2. Jacob Dlamini, *Native Nostalgia* (Jacana Media, 2009).
3. Janet McIntosh, "Autochthony and Family": The Politics of Kinship in White Kenyan Bids to Belong," *Anthropological Quarterly* 88, no. 2 (2015): 251-280.

4. Melissa E. Steyn, "Rehabilitating a Whiteness Disgraced: Afrikaner White Talk in Post-Apartheid South Africa," *Communication Quarterly* 52, no. 2 (2004): 143-169.
5. Michael MacDonald, *Why Race Matters in South Africa* (Harvard University Press, 2006)
6. John Lonsdale and Bruce Berman, "Coping with the Contradictions: The Development of the Colonial State in Kenya, 1895–1914." *The Journal of African History* 20, no. 4 (1979): 487-505.
7. Brett Shadle, "White Settlers and the Law in Early Colonial Kenya," *Journal of Eastern African Studies* 4, no. 3 (2010): 510-524.
8. Brett Shadle, "Settlers, Africans, and Inter-Personal Violence in Kenya, ca. 1900—1920s," *The International Journal of African Historical Studies* 45, no. 1 (2012): 57-80.
9. Shula Marks and Stanley Trapido, *The Politics of Race, Class and Nationalism in Twentieth Century South Africa* (Routledge, 2014).
10. Eduardo Bonilla-Silva, "This is a White Country: The Racial Ideology of the Western Nations of the World-System," *Sociological Inquiry* 70, no. 2 (2000): 188-214.
11. Brett L. Shadle, *The Souls of White Folk: White settlers in Kenya, 1900s-20s* (Oxford University Press, 2015).
12. France Winddance, and Charles Gallagher Twine, "The Future of Whiteness: A Map of the 'Third Wave,'" *Ethnic and Racial Studies* 31: 1 (2008): 4-24.
13. Sarah Nuttall, "Subjectivities of Whiteness." *African Studies Review* 44, no. 2 (2001): 115-140.
14. Annie E. Coombes, ed. *Rethinking Settler Colonialism: History and Memory in Australia, Canada, New Zealand and South Africa*. Manchester University Press, 2006.
15. Melissa Steyn, and Don Foster. "Repertoires for Talking White: Resistant Whiteness in post-Apartheid South Africa." *Ethnic and Racial Studies* 31, no. 1 (2008): 25-51.
16. Melissa E. Steyn, "Rehabilitating a Whiteness Disgraced: Afrikaner White Talk in Post-Apartheid South Africa." *Communication Quarterly* 52, no. 2 (2004): 143-169.
17. Sam Moyo, "The Political Economy of Land Acquisition and Redistribution in Zimbabwe, 1990-1999," *Journal of Southern African Studies* 26, no. 1 (March 2000): 5-28.
18. Mahmood Mamdani, "Lessons of Zimbabwe," *London Review of Books* 30, no. 23 (December 2008): 17-21, <https://www.lrb.co.uk/v30/n23/mahmood-mamdani/lessons-of-zimbabwe>.

December 5th: Postcolonial Nationalism and the Politics of Autochthony

Core Readings:

1. Leander Schneider, "The Maasai's New Clothes: A Developmentalist Modernity and Its Exclusions." *Africa Today* 53, no. 1 (2006): 101–31, <http://www.jstor.org/stable/4187758>.

2. Peter Geschiere and Francis Nyamnjoh, "Capitalism and Autochthony: The Seesaw of Mobility and Belonging" *Public Culture* 12, no. 2 (2000): 423-452, <https://muse.jhu.edu/article/26198/summary>.
3. Introduction to: Mahmood Mamdani. *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Princeton University Press, 2014.

Further Readings (on postcolonial nativist politics and violence)

1. Peter Geschiere, *The Perils of Belonging: Autochthony, Citizenship, and Exclusion in Africa and Europe* (Chicago: University of Chicago Press, 2009).
2. Liisa Malkki, "National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees," *Cultural Anthropology* 7:1 (1992): 24-44.
3. Jonathon Glassman, *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (Indiana University Press, 2011).
4. Jonathon Glassman, "Slower than a Massacre: The Multiple Sources of Racial Thought in Colonial Africa." *The American Historical Review* 109, no. 3 (2004): 720-754, <http://www.jstor.org/stable/10.1086/530553>.
5. Mahmood Mamdani, "The Politics of Naming: Genocide, Civil War, Insurgency," *London Review of Books* 29 (5), March 8, 2007, pp. 5-8.
6. Ann Laura Stoler, "Colonial Aphasia: Race and Disabled Histories in France," *Public Culture* 23, no. 1 (2011): 121-156.
7. Liisa Malkki, *Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania* (Chicago: University of Chicago Press, 1995).
8. Ruth Marshall-Fratani, "The War of 'Who is Who': Autochthony, Nationalism and Citizenship in the Ivorian Crisis," *African Studies Review* 49 (2), 2006: 9-43.
9. Jacqueline Klopp, "Can Moral Ethnicity Trump Political Tribalism? The Struggle for Land and Nation in Kenya," *African Studies* 61:2 (2002): 268-294.
10. Mahmood Mamdani, "Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism." *Comparative Studies in Society and History* 43, no. 4 (2001): 651-664.
11. Bruce J. Berman, "Ethnicity, Patronage and the African State: The Politics of Uncivil Nationalism," *African Affairs* 97, no. 388 (1998): 305-341.
12. Mahmood Mamdani, "A Brief History of Genocide," *Transition* 10, no. 3 (2001): 26-47.
13. Jonathon Glassman, "Creole Nationalists and the Search for Nativist Authenticity in Twentieth-Century Zanzibar: The Limits of Cosmopolitanism," *The Journal of African History* 55, no. 2 (2014): 229-247.
14. Sabelo J. Ndlovu-Gatsheni, "Africa for Africans or Africa for 'Natives' Only?" New Nationalism and Nativism in Zimbabwe and South Africa," *Africa Spectrum* (2009): 61-78.
15. Jean and John L. Comaroff, "Naturing the Nation: Aliens, Apocalypse and Postcolonial State," *Journal of Southern African Studies* 27, no. 3 (September 2001): 627-651.

16. Achille Mbembe, "Provincializing France?" *Public Culture* 23, no. 1 (2011): 85-119.
17. Peter Uvin, "Ethnicity and Power in Burundi and Rwanda: Different Paths to Mass Violence," *Comparative Politics* (1999): 253-271.
18. Scott Straus, *The Order of Genocide: Race, Power, and War in Rwanda* (Cornell University Press, 2013).
19. Gerard Prunier, *Darfur: The Ambiguous Genocide* (Cornell University Press, 2005).
20. Arjun Appadurai, *Fear of Small Numbers: An Essay on the Geography of Anger* (Duke University Press, 2006).

(on minority rights in postcolonial Africa):

21. Samantha Balaton-Chrimes, "Counting as Citizens: Recognition of the Nubians in the 2009 Kenyan Census," *Ethnopolitics* 10, no. 2 (2011): 205-18.
22. Adefemi Isumonah, "The Making of the Ogoni Ethnic Group," *Africa* 74: 3 (2004): 433-453, <http://www.jstor.org/stable/3557011>.
23. Hermann Giliomee, James Myburgh, and Lawrence Schlemmer, "Dominant Party Rule, Opposition Parties and Minorities in South Africa." *Democratization* 8:1 (2001): 161-182.
24. James R. Scarritt and Susan McMillan, "Protest and Rebellion in Africa: Explaining Conflicts between Ethnic Minorities and the State in the 1980s," *Comparative Political Studies* 28: 3 (1995): 323-349.
25. Michael U. Mbanaso, and Chima J. Korieh, eds. *Minorities and the State in Africa* (Cambria Press, 2010).
26. John Markakis. *Pastoralism on the Margin* (London: Minority Rights Group International, 2004).
27. Jeremiah I. Dibua, "Citizenship and Resource Control in Nigeria: The Case of Minority Communities in the Niger Delta" *Africa Spectrum* (2005): 5-28.
28. Hermann Giliomee, James Myburgh, and Lawrence Schlemmer, "Dominant Party Rule, Opposition Parties and Minorities in South Africa," *Democratization* 8:1 (2001): 161-182.
29. James Woodburn, "Indigenous Discrimination: The Ideological Basis for Local Discrimination against Hunter-Gatherer Minorities in Sub-Saharan Africa," *Ethnic and Racial Studies* 20:2 (1997): 345-361.
30. Gabrielle Lynch, *I Say to You: Ethnic Politics and the Kalenjin in Kenya* (Chicago: University of Chicago Press, 2011).
31. Elaine Salo, Mario Ribas, Pedro Lopes, and Márcio Zamboni. "Living our Lives on the Edge: Power, Space and Sexual Orientation in Cape Town Townships, South Africa." *Sexuality Research and Social Policy* 7, no. 4 (2010): 298-309.
32. Marc Epprecht, *Heterosexual Africa?: The History of an Idea from the Age of Exploration to the Age of AIDS* (Ohio University Press, 2008).
33. Marc Epprecht. "Sexual Minorities, Human Rights and Public Health Strategies in Africa." *African Affairs* 111, no. 443 (2012): 223-243.

December 12th: Essay-writing workshop